

No. 4781

CORCORAN GALLERY OF ART FILES.

WRITER.

Richard S. Cor.

Residence N. Y.

Date Nov. 11. 1867

Rec'd 12 "

Ack'd 13 "

Answered

SUBJECT.

Bills for the Vibert,  
check of 14.50 return  
of Ex charges &c.

important fine landscapes  
by H. B. Bonn Jones, who we  
should like to have representing  
in the great national gallery.

We remain

Very Respectfully  
Reichard & Co

Nov 12/89.  
Nov 13/89.

4781

REICHARD & CO.  
FOREIGN AND AMERICAN PAINTINGS  
226 FIFTH AVENUE  
(OPPOSITE HOTEL BRUNSWICK)

NEW YORK,

Nov 12

1889

J. H. Kauffman Esq,  
Ch'town Halls of Art  
Cleveland Gallery  
Dear Sir

In compliance with  
your request in your letter  
of yesterday I enclose our  
bill for the picture by Vernet,  
which we are very glad will  
with the approval of your Com.  
I also send an Cheque for  
\$14.50 on payment of the  
enclosed bill.

We should be glad to send  
for approval at any meeting  
of your Committee the fine  
example of Jones which you  
saw in our place & one of the

No. 4782

CORCORAN GALLERY OF ART FILES.

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WRITER.

Green & Rosensbury

Residence 1920, L St. N. W.

Date Sept. 6, 1889

Rec'd

Ack'd

Answered

SUBJECT.

Bid for plastering in

Annex \$359.00

Accepted, Sept 7/89

✓

\$135.90

Washington City  
Sept 6<sup>th</sup> 1889

We agree to plaster the  
annex to Corcoran art  
Gallery according to  
specifications for the  
sum of Three Hundred  
and fifty Nine Dollars  
6 in Cove in all the  
rooms and corner beads  
run on all corners  
the ceiling to be done  
in white and walls  
to be sand finished  
in the best workmanship  
manner

*S*  
M. E. Green & Rosamond  
Plasterers

No 9920  
Lester N.W.

Accepted  
Sept 7/89

No. 4783

CORCORAN GALLERY OF ART FILES.

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WRITER.

Roekel, Charles

Residence Paris.

Date Oct. 8. 1889

Rec'd " 19, "

Ack'd

Answered Nov. 18. 1889

SUBJECT.

Offers statue of Napoleon I, when a boy, for \$2000.

✓

! !

Muséum W. W. Corcoran,  
Corcoran Gallery in Washington,  
ce 8 octobre 1880.

4783

I offer you to execute for your Museum,  
a marble reproduction of my statue: "The Emperor  
Napoleon the first, at the age and stature, when he  
was simple pupil at the military school of Brienne  
in the year 1784."

Price: \$2.000; two thousand dollars

### Histoire de la Statue.

Eris - honré monsieur,

Cette Statue qui est la reconstitution exacte  
du personnage et du Costume et il y a,  
depuis plus de trente ans, sur la place de  
l'Hôtel de Ville, à Brienne (Aube) où étais  
l'école militaire.

Elle est l'œuvre de mon frère mort  
aujourd'hui et dont je continue les travaux.

### La Photographie de face

C'est la reproduction du Marbre  
Commandé par l'Empereur Napoléon III,  
qui était aux Tuileries, et qui a été sauvé  
Comme par miracle, de l'incendie du  
monument en 1871.

Cette Statue, lors de son apposition  
obtint un tel succès qu'on lui donna  
la grande médaille d'or en 1855. Elle  
figure au moment où l'Exposition  
universelle du ministère de la guerre.

## La Photographie de profil

Même statue, mais c'est la reproduction  
en bronze argenté qui était au Musée,  
Salle du Musée des Sauvages. Ce  
bronze est, depuis 20 ans, sujet des rumeurs  
politiques, dérobé aux regards du public.

C'est pour venger cet outrage fait à  
l'œuvre de mon frère et le mémoire  
du grand homme de science de mon pays  
que je viens vous proposer, Musicien,  
d'exécuter une copie de cette statue pour  
votre Musée, où l'on saura en apprécier  
la valeur historique.

Et je le fais, comme vous le voyez tout  
directement, sans me servir d'aide de  
ces agents qui se placent entre l'artiste  
et l'animateur, et prennent une grosse  
part pour eux.

Le prix serait donc pour la statue,  
grandeur naturelle: ( un mètre  
soixante dix centimètres)

En bronze: - 10,000 francs  
ce qui me prendrait une année de travail.

En bronze argenté: - 6,000 francs  
Et la statue pourra être livrée dans les six mois.

Enfin, je l'ai depuis trente ans, exécuté  
de cette statue que deux copies: l'une en  
bronze pour l'Impératrice Eugénie,  
L'autre en bronze argenté pour M. Wadouw  
La princesse d'Orléans, et si je suis heureux,  
ouais de terminer ma carrière, de pouvoir  
faire, dans votre pays, un modèle de cette  
œuvre qui répond à toutes mes attentes.

Veuillez agréer, Monsieur,

avec l'offre de mon dévouement,  
l'expression de ma respectueuse  
considération.

Charles Probst

Statuine  
ancien ussias et aujourd'hui le  
continuateur des travaux de mon  
frère Louis.

Autre chose,  
de grandes œuvres de Sculpture de notre  
époque. Deux grandes statues équestres,  
dont la dernière Le Chorlemagne  
est érigé à Paris, place du porche  
Notre-Dame.

à Paris

62, rue de l'ancien le Prince.

Oct 19 | 89  
Nov 18 | 89

Does not count opinion  
commission

No. 4784

CORCORAN GALLERY OF ART FILES.

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WRITER.

Kelly, Susan W.

Residence 1013-16<sup>th</sup> St. N.W.

Date Oct, 16, 1889

Rec'd " 18, "

Ack'd Nov, " "

Answered

SUBJECT.

Applies for position as  
assistant instructor in  
Art School.

✓

My pupils are preparing  
to avail themselves of  
new School attached to  
Gallery —

Believe me —

Gentlemen

Very respectfully yours

Susan W. Kelly

4784  
Oct. 18/89, 10/13 - 16 " st H.W.  
Nov 18/89 Oct. 16 " 1889

Gentlemen

Respectfully  
Submit my application  
for position as Teacher or  
assistant in Art School  
attached to Corcoran  
Gallery on the assumption  
that additional assistance  
may be required —

My experience extends  
over fifteen years, during  
eight of which I have  
been occupied in this  
city as teacher of branches  
mentioned in accompanying  
Circular — I hold certificate

of proficiency from South  
Kensington, London, also  
Medals for work exhibited  
at International Exhibition  
in London and elsewhere  
which will be submitted  
to Committee should  
application be favorably  
considered - I enjoyed  
the privilege of instructing  
my own pupil in the Valley  
of two years, but withdrew  
when Mr. Andrews was formally  
appointed - not wishing to  
intrude -

I should be glad to  
take a position at a  
nominal salary as up to  
date I have had the  
best attended art school  
in Washington and already

# ART SCHOOL.

Miss S. W. KELLY, AND Miss M. KELLY.

LONDON MEDALIST.

## STUDIOS:

Residence, 1013 Sixteenth Street N. W.

1223 Fifteenth Street N. W.

---

Teach Water-Color Painting after English School,  
Oil, China, Lustre, and Tapestry Painting,  
Drawing and Painting from Nature,  
from the Antique, and Model  
Drawing in Crayons, Char-  
coal, etc.

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Portraits in Oil, Water-Colors, Pastel, or Crayons.

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DECORATIVE ART IN ALL ITS BRANCHES.

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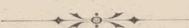
CHINA FIRED AND DECORATED AT THE STUDIO.

*Will be considered when  
the subject is taken up,*

—TERMS.—

**STRICTLY IN ADVANCE.**

Oil Painting, per quarter of ten weeks, two lessons per week	\$12 00
Water-Colors, per quarter of ten weeks, two lessons per week	12 00
China Painting and Crayon Portrait, per quarter of ten weeks, two lessons per week	8 00
Drawing, etc.	6 00
Single lessons (two hours) in class	1 00
Private lessons (two hours)	2 00
Class on Saturday for children and young ladies, per quarter	3 00



Medals Awarded in June for best study from Life.



Miss S. W. Kelly studied for years under first-class British artists—members of Royal Academy—and is prize holder from South Kensington, London.

AS THE standard of this school is first-class, the instruction is thorough, and the success of the method is amply proved by the independent work of the pupils, who have in many instances turned to good account, financially, the knowledge of some branch of art acquired in the school.

The Life Class is free to all the students, and the medal is given for the best study in that class.

Those to whom the medal has been awarded during the past five years are:

1884. Miss Genevieve Paul	Washington, D. C.
1885. Miss Nannie Ingle	Washington, D. C.
1886. Miss Laura O'Hare	Maryland.
1887. Miss Annie Murphy	Washington, D. C.
1888. Miss Alma Mann	Iowa.

No. 4785-

# CORCORAN GALLERY OF ART FILES.

## WRITER.

B&P R.R. Co.

*Residence* .....

Date Oct. 21, 1889

Rec'd .....

*Ack'g'd*.....

*Answered* .....

## SUBJECT.

Receipt for bites of  
Barje Bwnges.

In ORDER to avoid DETENTION of Draymen, SHIPPERS are requested to FILL IN this SHIPPING RECEIPT and INVOICE attached.

*Leonora art Galleries* 4785  
**BALTIMORE & POTOMAC RAILROAD COMPANY.**

*Received*

*from*

the following described property, in apparent good order (contents and condition of contents of packages unknown), to be transported to and delivered at the regular freight station of the Company at

subject to all the CONDITIONS following and

UPON THE BACK OF THIS RECEIPT, and to be delivered in like good order, subject to the said conditions, upon payment of FREIGHT and advanced charges, and upon payment also of all charges accruing under the said conditions. (See other side.)

**MARKS.**

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Consignee, *American Art Assn*

---

Place, *6 East 73rd St*

---

County, *On*

---

State, *NY*

**DESCRIPTION OF PROPERTY.**

*5 1/3 lbs Bronze  
 10 Pictures Valued \$100.00  
 Chrys \$300.*

This Shipping Receipt is NOT NEGOTIABLE; it is intended for straight consignments only, and if given for merchandise marked for points beyond this carrier's lines, it is understood and agreed that this receipt is only to this carrier's terminus in the direction of destination, and that the rates are subject to difference in classification adopted by other carriers. It is distinctly understood and agreed, that unless this Shipping Receipt be surrendered to the Agent at destination, properly endorsed, on or before the arrival there of the hereinbefore described property, the carrier is authorized and empowered to deliver the said property to the consignee or his authorized agent, and after such delivery the said carrier shall not be responsible for said goods to any party to whom this receipt may have been transferred or assigned.

It is further agreed that there shall be no increase of liability by reason of any alteration or erasure in this instrument IF AN "ORDER" CONSIGNMENT IS DESIRED, A REGULAR BILL OF LADING MUST BE OBTAINED UPON THIS RECEIPT.

FOR ADDITIONAL CONDITIONS SEE OTHER SIDE.

*Agent.*

**NOT NEGOTIABLE**

# BALTIMORE & POTOMAC RAILROAD COMPANY.

**IT IS MUTUALLY AGREED**, and it is the spirit of this CONTRACT, that the Baltimore & Potomac Railroad Company, hereinafter designated the carrier, shall transport the above-named merchandise with all due care and despatch to its destination, or to the terminus of its line in the direction of destination, and tender it to the consignee or to the connecting carrier, as the case may be, in the same apparent good order and condition in which it was received for at point of shipment, and in case of loss from any cause within the carrier's reasonable control, shall pay for the same at the net invoice price, freight charges added if paid (unless a lower value of the articles has been agreed upon with the shippers, and such value noted hereon, or same is determined by the classification upon which the rates are based), and in case of damage through the negligence of the carrier's servants, shall pay a just assessment of same, the carrier to have the full benefit of any insurance that may have been effected upon or on account of said goods.

**PER CONTRA.** The carrier does not agree to transport the above-named merchandise by any particular train, nor in time for any particular market.

When goods are intrusted to the care of any other carrier or person (and this carrier is hereby authorized to so intrust them) such other carrier or person so selected shall be regarded exclusively as the agent of the owner, and as such alone liable for any negligence, loss or damage to such goods; this carrier's responsibility to cease upon delivery in good order at its terminus in the direction of destination as marked, to such other carrier or person.

The carrier shall not be liable for loss or damage by causes beyond its reasonable control, by FIRE from any cause and wheresoever occurring; by riots, strikes, or stoppage of labor, or by any of the causes incident to transportation, such as chafing, heating, freezing, leakage, rust, or any other reason not directly traceable to the negligence of the carrier's servants.

The carrier cannot undertake to transport goods of the character of works of art, specie, bullion, documents, watches, clocks, furs, or any article of extraordinary value, at the current rates for ordinary merchandise; as a rule such articles will not be carried as freight, and when accepted, special agreements must be made and bills of lading signed with the value therein expressed. The carrier shall not be liable for injury to or by the hidden contents of packages, for breakage of glass or queensware, looking-glasses, glass show-cases and picture frames, nor for the loss or damage of any kind on any article whose bulk requires it to be transported upon open cars.

The carrier shall have a lien upon the goods for all freight advances, back charges, demurrage and claims in the nature of demurrage, expense of storage, necessary cooperage or baling.

Freight shall be paid upon the weight of goods as ascertained by the carrier's scales, or in accordance with the published estimates of weight for car space occupied.

The carrier shall not be held responsible for weight or condition of any property or for weight, number or condition of packages, when same are loaded by the shipper or unloaded by the consignee without checking or examination by the carrier's agents.

The carriage of said merchandise shall be complete and freight charges earned when it has been held a reasonable time, say twelve working hours, subject to the owner's order at the station or place where it is above agreed to be delivered, and if not then removed by the person or party entitled to receive the same, it may be removed and stored, or kept in the car, station or place of delivery of the carrier, or otherwise at the sole risk and further expense of such person or party without notice, except that when merchandise is destined to or from the several "way stations" and platforms where station buildings have not been established by the carrier, or where there are no regularly appointed freight agents, it shall be at the risk of the owner until loaded into the cars and when unloaded therefrom, and when received from or delivered on private turnouts, it shall be at the owner's risk until cars are attached to and after they are detached from the trains.

Machinery, furniture, stoves, agricultural implements, castings, and all similar articles, when not properly packed in boxes, will always be transported at the owner's risk of breakage from any cause other than negligence upon the part of the carrier's servants.

Shippers shall be liable for loss or damage to any property caused by inflammable, explosive or dangerous goods, shipped without full disclosure to the carrier of their nature, whether such shipper be principal or agent; and such goods may be destroyed upon discovery without compensation.

Claims for loss or damage must be made in writing immediately to the agent at point of delivery, and if delayed for more than ten days after the delivery of the property, or after due time for the delivery thereof, the carrier shall not be liable.

And finally, in accepting this Shipping Receipt, the shipper, owner and consignee of the goods, and the holder of the Shipping Receipt, agree to be bound by all its stipulations, exceptions and conditions, whether written or printed, as fully as if they were all signed by such shipper, owner, consignee or holder.

**WHEN A VALUATION** as agreed upon shall be named upon this Shipping Receipt, it is distinctly understood that such valuation shall cover loss or damage from **ANY CAUSE WHATEVER**.

**SEE OTHER SIDE FOR ADDITIONAL CONDITIONS.**

No. 4786

CORCORAN GALLERY OF ART FILES.

WRITER.

Lewis, R.

Residence

Date Nov 29. 1889

Rec'd " 30. "

Ack'd

Answered

SUBJECT.

Noise in Gallery between

3.30 & 4. P.M.

} f

LA NORMANDIE,  
McPHERSON SQUARE,  
H. M. CAKE, PROPRIETOR

4786

WASHINGTON, D. C.,

Feb 29.<sup>th</sup> 1889

Trustees of W W Corcoran  
Gentlemen

The hour at which your  
gallery is said to close is  
4 p m : to day at 3<sup>30</sup> p m  
about six persons were  
looking at the pictures  
in the large gallery at  
3<sup>35</sup> p m : a young man  
one of the employees  
apparently set to work to  
clear the visitors out  
he walked and stamped up  
and down the hall made  
all possible noise with  
the easels and tables employe

by the artists copying:  
for a quarter of an hour  
you could hardly suppose  
one man could make  
so much noise; but he  
drove the visitors out,  
Could not the one of the  
Trustees call in just  
before 4 p m I presume  
this goes on daily; as this  
young man's time is so  
valuable, Could not the  
employee; be directed to  
do all this work  
after 4 p m and be  
notified that the gallery  
is intended for visitors  
until 4 p m. However  
I presume it is the same  
way all over at Washington  
In all the Departments you are turned  
out most promptly

R Lewis

No. 4787

CORCORAN GALLERY OF ART FILES.

WRITER.

Doll & Richards

Residence Boston,

Date Oct. 30. 1889

Rec'd " 31 "

Ack'g'd

Answered

SUBJECT.

The Davis will be  
shipped to the Gallery Oct 25

✓

Oct 1 1889

4787

DOLL & RICHARDS,  
FINE ARTS.

2 Park Street.

Boston. Oct 30 1889

Mr. F. S. Barbarin  
Curator Corcoran Gallery of Art.

Washington D. C.

Dear Sir,

We have a letter from Miss Hallowell of the Chicago Ex<sup>m</sup>, stating that the Davis picture was sent unpaid, by Star Union Line, addressed to the Corcoran Gallery, on Oct 25. -

We are daily expecting Mr. Davis' advice of his lowest price on this picture & will see that it reaches you in time for the next monthly meeting of the Art Committee. -

Yours truly  
Doll Richards

No. 4788

CORCORAN GALLERY OF ART FILES.

WRITER.

Chicago Ex. Building  
Residence

Date Oct. 31, 1889

Rec'd Nov 2 "

Ack'd

Answered

SUBJECT.

Notice of shipment  
of the Davis Picture

11

ART DEPARTMENT  
EXPOSITION BUILDING  
CHICAGO.

Nov 2/89

4788

(Dictated.

Chicago, Oct. 31, 1889.

Mr. William McCloud,

Curator Corcoran Gallery of Art, Washington.

Dear Sir:-

Enclosed please find bill of lading for a box containing painting by Mr. Charles H. Davis which was shipped you on the 26th. inst. at the request of Messrs. Doll & Richards, #2 Park St., Boston. Freight charges are prepaid. Please communicate with Messrs. Doll & Richards for instructions in the matter. The picture is the property of the artist and we brought it from Paris for our late Exhibition. It was exhibited on the line at the last Salon. Mr. Davis' address is, Saint-Leger, per le Perray (Seine-et-Oise), France.

Very respectfully yours,

S. J. Halloullie,

Sec'y. Art Com.

# ★ UNION LINE.

PENNSYLVANIA RAILROAD CO.      PENNSYLVANIA COMPANY.

The ★ UNION LINE is the authorized THROUGH FREIGHT LINE of the PENNSYLVANIA RAILROAD, and its affiliated roads west of Pittsburgh, which secures to the property entrusted to its charge the best facilities for fast and uniform movement that the roads over which it passes possess.

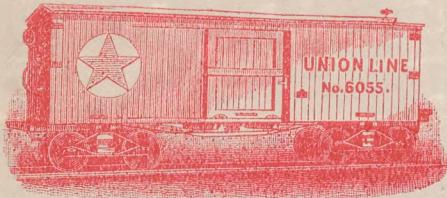
**D. S. GRAY, Manager, Columbus, O.**

**JNO. T. DENNISTON, Auditor, Pittsburgh, Pa.**

**E. A. DAWSON, Western Supt., Chicago, Ill.**  
**F. H. KINGSBURY, Eastern Supt., New York.**

NEW YORK DEPOTS, PIERS 4 AND 5, AND NEW PIERS 27 AND 28, NORTH RIVER.  
PHILADELPHIA DEPOT, DOCK STREET, FOOT OF WALNUT.

BOSTON DEPOT, NEW YORK AND NEW ENGLAND R. R.  
BALTIMORE DEPOT, CORNER NORTH AND CENTRE STREETS.



No. 16157

CHICAGO, ILLS.

Oct 26 1889

RECEIVED FROM *Interstate L. & N. Chicago*  
THE FOLLOWING PACKAGES (CONTENTS AND VALUE UNKNOWN), IN APPARENT GOOD  
ORDER, EXCEPT AS NOTED.

**THIS BILL OF LADING IS NOT NEGOTIABLE**

UNLESS the word "ORDER" unqualified, except as provided for in Condition No. 2 below, is written immediately before or after the name of the party to whose order the property is consigned.

**MARKS.**

*Conran Gallery of Art. 1 Box Painting. 350.  
Washington. (Value less \$3000)  
D.C.*

*OWNER'S RISK.  
RELEASED.*

**THIS BILL OF LADING**

FROM

**CHICAGO, ILLS.**

*Washington*

**THE RATE OF FREIGHT THROUGH**

*is to be*

If 1st Class Goods *72* cts. per 100 lbs.  
If 2d Class Goods cts. per 100 lbs.  
If 3d Class Goods cts. per 100 lbs.  
If 4th Class Goods cts. per 100 lbs.  
If 5th Class Goods cts. per 100 lbs.  
If 6th Class Goods cts. per 100 lbs.  
If *Repaid* times first-class cts. per 100 lbs.  
cts. per bbl.

and Advanced Charges, \$ *100*

*All articles entered on this Bill of Lading shall be subject to and governed by the official classification as published by Railroads, and to the rates properly belonging to such classification; and the rates as written in above shall only apply to such goods as are included in the class opposite or against which the rate is so written in.*

**RATES SUBJECT TO VARIATION ARISING FROM DIFFERENCE IN CLASSIFICATION BY WESTERN AND SOUTHERN ROADS.**

**UNDER THE FOLLOWING CONDITIONS:**

- 1.—It being expressly understood and agreed that, in consideration of issuing this through Bill of Lading and guaranteeing a through rate, the ★ UNION LINE reserves the right to forward said goods by any railroad or route between the point of shipment and point to which the through rate is given.
- 2.—It is mutually agreed that this Bill of Lading is NOT NEGOTIABLE unless the word "ORDER," without any condition or limitation other than the name of the party to be notified of the arrival of the property at destination, is written hereon immediately before or after the name of the party to whose order the property is consigned; and that when the word "ORDER" is so written, this Bill of Lading shall be negotiable, and must be properly endorsed and surrendered before delivery of the property.
- 3.—That the said ★ UNION LINE, Railroads, Steamboats, and Forwarding Lines with which it connects, shall transport the above-named merchandise with all due care and despatch to the point to which this Bill of Lading receives it, and shall not be liable for any loss or damage of any articles which by the official classifications in force on date this Bill of Lading is issued, are enumerated as being taken at owner's risk; or for rust of any articles of iron or steel; nor for injury to or by the hidden contents of packages; for loss or damage to any articles from the effects of heat or cold, by wet or dirt, or by fire from any cause and wheresoever occurring; or from the dangers of navigation while on seas, rivers, lakes or canals. The ★ UNION LINE will not knowingly receive or transport Nitro-Glycerine or other high explosives, nor Gold or Silver Ware, Coin, Bullion, Jewelry, Watches or Valuable Documents. All articles subject at owner's cost to necessary cooperage or baling.
- 4.—The ★ UNION LINE does not agree to carry the above-mentioned property by any particular train, nor in time for any particular market, nor will it be responsible for loss, damage or delay caused by Riots, Strikes or stoppage of labor, nor for any reason not directly traceable to negligence of carriers' servants.
- 5.—The ★ UNION LINE, and the Railroads, Steamboats and Forwarding Lines with which it connects, shall not be held accountable for any damage or deficiency in packages, after same has been received in good order by consignees or their agents at, or by the next carrier beyond the point to which this Bill of Lading receives the property; and that Company alone shall be held responsible in whose actual custody the same may be at the time of happening thereof.
- 6.—In case of any loss to the property covered by this Bill of Lading, for which the carriers are legally liable, adjustment of the claim is to be based on the net invoice price (freight charges added, if paid), unless a lower valuation has been agreed upon with shipper, and noted hereon; or same is determined by the classification on which the rate is based; or if damaged by or through the negligence of carriers' servants, shall pay a just assessment of same.
- 7.—It is also mutually understood and agreed that the classifications and rates in force on date this Bill of Lading is issued, and which are published for information of shippers and consignees, as required by the Act to Regulate Commerce, taking effect April 5th, 1887, and all amendments thereto, shall be accepted as the basis of adjustment of claims; and if upon inspection it is ascertained that the articles shipped are not those described in this Bill of Lading, the freight charges must be paid upon the articles actually shipped, and at the rates provided for by said classifications.
- 8.—The carrier shall have a lien upon the property transported for freight money, advanced charges, demurrage, claims in the nature of demurrage, expense of storage, necessary cooperage or baling; and the property covered by this Bill of Lading may be retained for any such arrearages due on other goods from same shipper to same consignee.
- 9.—When merchandise is destined to or taken from a station at which there is no regularly appointed Agent, it shall be entirely at risk of owner when unloaded from cars, or until loaded into cars; or when received from or delivered on private sidings, shall be at owner's risk until cars are attached to, and after they are detached from trains.
- 10.—Any carrier over whose route cotton is to be transported hereinafter shall have the privilege, at its own cost, of compressing the same for greater convenience in handling and forwarding, and shall not be held responsible for unavoidable delays in securing such compression.

*W. W. Chandler* Agent.

No. 4789

CORCORAN GALLERY OF ART FILES.

WRITER.

Brooks J. St. C.

Residence City

Date Oct. 31. 1889

Rec'd Nov. 1. "

Ack'd

Answered

SUBJECT.

Will vacate room in

486. La Ave.

Nov 1 1889

4789

Wash<sup>n</sup> D.C.

Oct. 31<sup>st</sup>, 1889.

F. S. Barbarin Esq.,  
Corcoran Art Gallery,  
Wash<sup>n</sup> D.C.

Dr. Sir,

Please take notice that I  
shall vacate the room now occu-  
pied by me as tenant in premises  
no. 486 - Louisiana Avenue, in the  
City of Washington, District of Columbia,  
at the expiration of the month of my  
tenancy ending on the 30<sup>th</sup> day of  
November 1889 -

Yrs. Respectfully

Geo. H. Brodies  
486 - La - Ave -

No. 4790

CORCORAN GALLERY OF ART FILES.

WRITER.

McCraven, B. W.

Residence Houston, Texas

Date Oct. 31, 1889

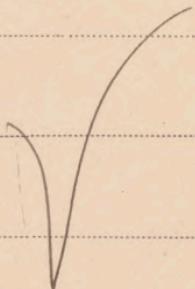
Rec'd Nov. 4, "

Ack'g'd

Answered " " "

SUBJECT.

Ans if we have copy  
of Charlotte Corday.



Nov 4/89

4790

103 Congress Street,  
Houston, Texas,  
October 31, 1889.

The Corcoran Art Gallery,  
Washington, D.C.

Have you a copy of the  
painting of "Charlotte  
Corday," and for what  
can you send it to  
me, including Express  
charges.

Your very faithfully,  
Bonner H. McCorvey.